

Activity 1

Arrange pictures in order so they tell the story.

Questions

Which picture/s will you put near the beginning of the story? (why?)

Which picture/s will you put near the end of the story? (why?)

What is happening in the middle?

Why did you put that picture there?

How did you know that this picture came after that one?

Why does this picture *have* to be towards the end of the story?

How can you check it out?

Activity 2

Decide which pictures show the beginning of the story and/or middle/end of the story

Compare with other groups/pairs

Questions

Why did you choose those pictures at the beginning?

How is your groups' beginning different from that group's beginning?

Which pictures did we all agree *had* to be at the beginning?

Which pictures are we not sure about? How do we know that it is the end?

Activity 3

If you had to tell the story using only 3 pictures – which would they be? – why?

Compare with other children's/groups' versions – how and why are they different?

Questions

Why did you choose these pictures?

Were they the most exciting/important?

Which picture do you think we can't miss out? Could we put a different picture in the middle?

Activity 4

Discuss how close or far apart the pictures should be according to timescale.

Questions

Why do we need to put these 2 pictures so close together? Did that happen straight after that?

Do you think this happened on the next day or much later? – why?

How much later?

How far apart should we put these 2 pictures?

Why do we need to put these 2 pictures much further apart than these 2?

How long after (1) did (2) take place?

Activity 5

Decide which pictures show how things *changed* for different characters or groups in the story

Questions

What changed for character X after s/he did Y?

- for other characters/groups etc in the story?

Which pictures can we choose which show these changes?

How many things changed during the story?

Do you think any things stayed the same throughout the story?

Activity 6

Some key pictures are taken away from the story...

...can you recall or work out what happened in between the remaining pictures?...Draw pictures to fill the gaps.

Questions

Can you remember what happened between these two pictures?

What do you think might have happened after that/before that?

What could we draw to show that?

How did you work that out?

What do you think of this group's idea?

What must have happened first?

How do you think that came about?

What would you have done if you had been there?

What do you think that they could do?

Why would they have done that?

Activity 7

Identify causes of particular events and select pictures to represent these.

Arrange as a causation/motivation diagram

Questions

Why do you think X went to..../did .../said....etc

Can you think of any other possible reasons?

Which pictures help us?

Which pictures gave you that idea?

Activity 8

Place your pictures on a circle or ripple diagram/inference chart to show the amount of involvement of different characters or groups with the central character or central action of the story.

Questions

Who else was in the story?

Who did X change things for?

Who shall we make pictures of?

Whom shall we put in the centre **O** with X?

Shall we put these people close to X or a long way away?

Whose lives were changed a lot by X? – in what ways?